



REVIEWS

BOOKS

Reviewed by Ruth Parnell

NUCLEAR TRANSMUTATION: The Reality of Cold Fusion by Tadahiko Mizuno

Publisher: Infinite Energy Press, 1998
ISBN: 1-892925-00-1 (151pp hc)
Price: USD\$32.95 inc. p&h in North America; USD\$39.95 inc. p&h elsewhere
Available: **USA**—Infinite Energy Press, PO Box 2816, Concord, NH 03302-2816, tel (603) 228 4516, fax (603) 224 5975, e-mail staff@infinite-energy.com, website www.infinite-energy.com

In March 1989, Martin Fleischmann and Stanley Pons stunned the world with their announcement of "nuclear fusion during electrolysis", or "cold fusion" in a cell, using a palladium cathode in a heavy water electrolyte. Their results were not readily duplicable, so the sceptics dismissed it.

Meantime, Japanese electrochemist Tadahiko Mizuno had also been doing the same kind of experimentation since the late 1960s. Problem was, he had overlooked the reported phenomenon as he'd recorded no large flux of radiation which would have been a sure sign of his cells producing nuclear fusion, so he thought. He and other scientists returned to their experiments with renewed vigour. Finally, Tadahiko produced huge excess heat energy in his cell, and he recently made the astounding discovery of low-energy nuclear transmutation—a combination of fission and fusion—of the heavy elements in the electrodes themselves. It wasn't just the hydrogen that was active.

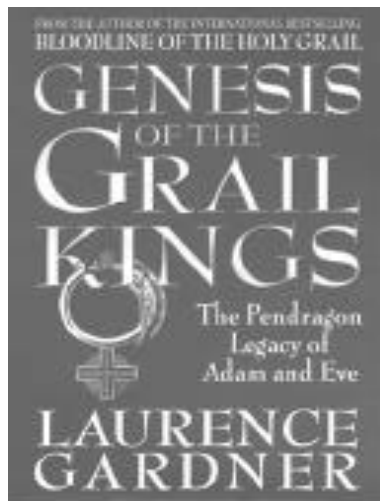
In *Nuclear Transmutation: The Reality of*

Cold Fusion, Tadahiko tells the story (translated from Japanese by Jed Rothwell) of his trials and triumphs on his path of discovery. It was the norm for Tadahiko to work in dank, cramped conditions, pay for his own experiments and suffer the scorn of fellow academics. But he persisted, and his breakthroughs have made it all worthwhile.

Included in the book are two of Tadahiko's scientific papers and a brief time-line of key cold fusion developments. This burgeoning but little-funded area of research still holds promise for solving our energy needs.

GENESIS OF THE GRAIL KINGS: The Pendragon Legacy of Adam and Eve by Laurence Gardner

Publisher: Bantam Press, UK, 1999
ISBN: 0-593-04430-4 (316pp hc)
Price: AUD\$39.95; NZD\$45.00; £16.99; NLGfn/a; CAD\$34.95



Available: **Australia/New Zealand**—Random House; **UK/Europe**—NEXUS offices; **Canada**—Bantam Books

The things that you're liable to read in the Bible (and other supposed sacred texts, for that matter) are not necessarily so—as you would know if you've read Laurence Gardner's articles in NEXUS or his seminal first book, *Bloodline of the Holy Grail*.

In his much-awaited 'prequel', *Genesis of the Grail Kings*, Sir Laurence shines new light on the early biblical world, on the even earlier rise of the enigmatic Sumerian civilisation, and on the genetic heritage of modern humans going back 35,000 years ago. In doing so, he challenges deeply held beliefs and dogmas, whether of history, religion or science, referring to numerous records that have been manipulated or mythologised by vested interests, if not at least misinterpreted or mistranslated by accident.

According to Laurence Gardner's sources, many of which are held in the archives of the ancient Dragon Sovereignty, the Grail bloodline can be traced not just through the Davidic line and various Egyptian kingdoms back to the Sumerians, but ultimately to the Anunnaki gods and goddesses who sparked the Sumerian civilisation itself, and seeded the "first man", *Homo sapiens sapiens*, not long after the Mesopotamian Flood c. 4000 BC. (Yes, the Flood, and Noah's Sumerian prototype, preceded Adam and Eve!)

Laurence Gardner's narrative is epic in its scope and implications, touching on the truth of the Garden of Eden legend and Tree of Knowledge, the Table of Destiny, Star Fire and white powder gold (the alchemical Philosophers' Stone), the Moses myths and so much more. It's a controversial work, but one whose time has surely come.

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THE AGE OF SPIRITUAL MACHINES

by Ray Kurzweil

Publisher: Viking, USA, Allen & Unwin, Australia, 1999

ISBN: 0-670-88217-8 (hc);

1-86508-026-8 (388pp tpb)

Price: AUD\$29.95; NZD\$39.95; £16.99; USD\$25.95 (hc)

Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Archetype Book Agents, tel (09) 377 3800; **UK**—Penguin Books; **USA**—Viking/Penguin Putnam

Within the next hundred years, human beings will no longer be the most intelligent entities on the planet. We'll be outstripped by our own creation, the computer. This inevitability will be due to the inexorable, exponential pace of progress, says computing genius Ray Kurzweil.

In *The Age of Spiritual Machines*, his third book, Kurzweil posits the Law of Time and Chaos, with its sub-law, the Law of Accelerating Returns, as the framework for his predictions about future developments in computing power and intelligence. The speed and density of computation now doubles every year. According to Kurzweil's calculations and backed up by his formidable understanding of technological applications: by 2009, a \$1,000 PC will perform around a trillion calculations per second; by 2019, it will approach the computational ability of the human brain; by 2029 it will have the computing capacity of around 1,000 human brains. By then, machines will claim to be conscious and even to have spiritual experiences—and will be believed!

All the while, we will be questioning what it means to be human and we'll have to develop ethical systems to handle this exponential technological progression. By 2099 the distinction between humans and computers will have blurred so much that humans who do not utilise augmentation implants for improving perception, memory and reasoning will be severely impaired in life.

Kurzweil's forecasts are promising in many areas, yet they are alarming, raising deeply philosophical issues that inevitably we'll have to face in the decades to come.

FAMILY OF LIGHT

by Barbara Marciniak

Publisher: Bear & Company, USA, 1999

ISBN: 1-879181-47-9 (258pp tpb)

Price: AUD\$32.95; NZD\$41.95; £10.99; NLGfn/a; USD\$15.00

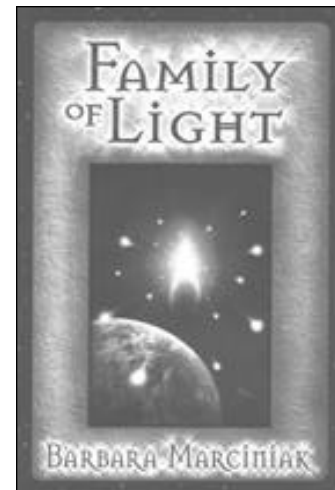
Available: **Aust**—Gemcraft, tel (03) 9888 0111; **NZ**—Peaceful Living Publications, tel (07) 571 8105; **UK**—Airlift Book Co., tel 0181 804 0400; **Europe**—NEXUS office; **USA**—Bear & Co. Publishing, PO Box 2860, Santa Fe, NM 887504, tel (505) 983 5968, fax (505) 989 8386

The Pleiadians, that collective of multidimensional intelligences who claim to have originated from the Pleiades constellation, have been communicating through Barbara Marciniak since 1988. *Family of Light* is her third book of teachings channelled by these entities. Regardless of the Pleiadians' source and identity, there is a ring of truth about their messages that resonates with other high-integrity teachings.

These time-travelling agents of change again put out the wake-up call for us to learn how to handle the chaos of our times. They see our civilisation, with its misplaced and

misguided authorities, crumbling—but this is all part and parcel of the cosmic-scale vibrational frequency changes that are affecting our region of space. Just as we need to understand the Light, not just accept it blindly, so, too, say the Pleiadians, do we need to understand the Dark and participate in the interplay between the two forces. Our only way through the chaos and fear is through the vibration of Love; without this frequency, we cannot go through the perceptual and genetic shifts that are our inheritance but which the Family of Dark has tried to suppress over the millennia. The mind-control technologies of the dark powers are a force to be reckoned with, they agree, but can be overcome with the correct energy.

The Pleiadians (and, apparently, other intelligent races in the cosmos) see humanity and the Earth at an evolutionary crossroads with a great cosmic wave soon to engulf us. You guessed it: around 2012!





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PROJECT MINDSHIFT: The Re-education of the American Public Concerning Extraterrestrial Life... by Michael Mannion

Publisher: M. Evans & Co., USA, 1998
ISBN: 0-87131-856-3 (304pp hc)
Price: £14.99; USD\$19.95
Available: **UK**—NEXUS office, tel 01342 322854; **UK/Europe**—Gazelle Book Services, tel +44 01524 68765; **USA**—M. Evans & Co., 216 East 49th St, New York, NY 10017, tel (212) 688 2810

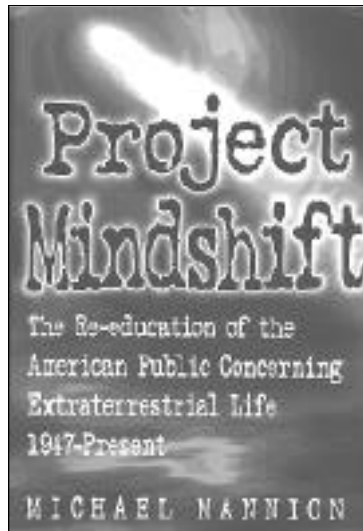
Has the public mindset been subjected to a concerted mass re-education campaign about UFOs and ETs over the last 50 years? Well, yes, concludes author Michael Mannion in his book, *Project Mindshift*, though he suggests that the mingling of information with disinformation, science with fantasy, has created much confusion.

Mannion is a New York City-based medicine/health writer interested in emerging social and scientific paradigms. Here he proposes the Mindshift Hypothesis: "Our world has been and is now being visited by advanced intelligent entities from elsewhere, and this reality has been known to a limited number of people within the US government since at least 1947." He says that by applying this assumption, the open-minded person must consider "if...then..." scenarios, such as why the government would have adopted a secrecy/ disinformation stance and used the media for its "controlled releases".

So is there a government/media conspiracy on "UFO reality"? Mannion and most of the ufologist "Mind Shifters" interviewed for

this book can't say a hard-and-fast "yes", though there have been rumours of movies like *ET* being "government-sponsored". Rather, the media, whether film, television, print or music, have been capitalising on the public imagination for decades because there is money to be made!

Yet Mannion's trip through 50 years of media and scientific mindshift, both pro- and anti-UFOs, makes you realise how the public mindset has been transformed and is now "primed" for the "truth"...soon; moreover, how important it is to be discriminating. The interviewees, including John Mack, Stanton Friedman, Budd Hopkins, David Jacobs and Michael Lindemann, seem to agree on this, though some of them beg to differ amongst each other. Mannion's argument gives sceptics reason to rethink their position on the UFO phenomenon.



MARTIAN GENESIS

by Herbie Brennan

Publisher: Judy Piatkus Ltd, UK, 1998
ISBN: 0-7499-1857-8 (216pp hc)
Price: AUD\$39.95; NZD\$49.95; £16.99
Available: **Australia**—Hodder Headline, tel (02) 9841 2800; **New Zealand**—David Bateman Ltd, tel (09) 415 7664; **UK**—Piatkus Books, tel 0171 631 0710

This latest book by Herbie Brennan is a synthesis of alternative research on diverse but interrelated subjects including humanity's origins, anomalous artefacts, lost civilisations and technologies, ancient maps, cosmic and planetary cataclysms, visitors from space and monuments on Mars.

The title, *Martian Genesis*, suggests the human race was seeded from Mars. But, while Brennan identifies aspects of ancient Egyptian, Chinese and Indian civilisations which suggest seeding or at least visitations from other worlds, his case for Mars being our source is not set in stone. Despite this, the geometric correspondences between the Giza and Cydonia landscapes still beg for explanation, but the jury is out until after mapping can be completed in late 1999.

As for the Face, Brennan writes that the *Surveyor* image, taken in April 1998, does contain human features when enhanced, but it looks more like a face in the reduced version than the enlarged. Again, he stresses that the Face cannot be dismissed when the entire Cydonia region, of which it is a part, still awaits detailed scientific analysis.

Martian Genesis doesn't offer a great deal that's new to NEXUS readers who have been doing their homework. However, there's a huge audience out there who are waking up to this non-mainstream information, so this book should pique their curiosity.

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THE SYMBIOTIC PLANET

by Lynn Margulis

Publisher: Weidenfeld & Nicolson, 1998
ISBN: 0-297-81740-X (146pp hc)
Price: AUD\$35.00; NZD\$49.95; £12.99;
USD\$21.00

Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Hodder Moa Beckett, tel (09) 478 1000; **UK**—Orion Publishing, tel 01903 721596; **USA**—Basic Books/HarperCollins, tel 1800 331 3761

Symbiosis is even more crucial than sex when it comes to the evolution of life, whether you're talking about micro-organisms or the Earth as a living entity, according to scientist Lynn Margulis in her latest book, *The Symbiotic Planet*.

Symbiosis is a natural, common phenomenon. We live in a symbiotic world where symbiogenesis brings together unlike individuals to make larger, more complex entities. Our bodies are universes of symbiotic interactions between micro-organisms. To Margulis, symbiosis as a source of evolutionary novelty or innovation can help to explain discontinuities in the fossil record and the origin of organisms and species that Darwin conveniently side-stepped.

Margulis is regarded as one of the visionaries of modern biology, best known for her work on the bacterial origins of cell organelles and for her collaboration with James Lovelock on his Gaia theory. In this book she looks at the role of chemical scum in combining to create life, at how sex and death arose when failed attempts at cannibalism led to mergers of some of our tiniest

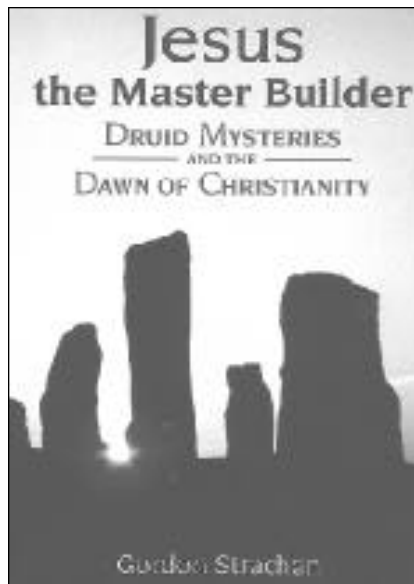
ancestors, and at how dry land became forested only after symbioses of algae and fungi evolved into plants. As one of her students once appropriately quipped: "Gaia is simply symbiosis as seen from space."

In reaffirming how all of Earth's living things participate in a symbiotic union, Margulis demonstrates great respect and awe at nature's self-regulating laboratory. Her book may well change how you think about the living world on all levels.

JESUS THE MASTER BUILDER: Druid Mysteries & the Dawn of Christianity

by Gordon Strachan

Publisher: Floris, Edinburgh, UK, 1998
ISBN: 0-86315-275-9 (302pp hc)
Price: £18.69 inc. p&h in UK; £19.53 air-



mail to Europe; £22.10 airmail elsewhere
Available: **UK**—Floris Books, 15 Harrison Gardens, Edinburgh EH11 1SH, tel +44 0131 337 2372, fax 0131 346 7516

There has been considerable speculation as to whether Jesus travelled far beyond the boundaries of Palestine before he commenced his ministry proper. In this book, *Jesus the Master Builder*, author Gordon Strachan considers the evidence for Jesus having visited the British Isles with Joseph of Arimathea, and the attempts by early historians with vested interests to eradicate it.

According to Strachan, Jesus the Nazarene, being an architect and a Master Craftsman, was steeped in various mystery traditions including the secrets of sacred geometry. Such knowledge was shared between the Judaic and Hellenic schools as well as with the northern Druids, which is perhaps why Jesus would have ventured to Britain.

Strachan points to evidence for the existence of a far northern Hyperborean mystery school that influenced the southern schools. He discovered myths surrounding the Great Bear constellation and the aurora borealis phenomenon that suggest shamanic beginnings to all the traditions, whether Allean, Druidic or Mediterranean.

Gordon Strachan is an Edinburgh-based architecture lecturer and also a Presbyterian minister. He's uncovered some surprising connections between megalithic Israel and the British Isles which suggest a shared legacy across the ancient world—one that pre-dates the so-called Pythagorean number symbologies that link these ancient sites.

Strachan draws conclusions based on the available information, but he does get some of his leads in the form of intuitive leaps that extend the prevailing parameters.



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THE ALIENS AND THE SCALPEL: Scientific Proof of Extraterrestrial Implants in Humans

by Dr Roger K. Leir, DPM

Publisher: Granite Publishing, USA, 1998

ISBN: 1-893183-02-5 (146pp tpb)

Price: AUD\$12.99; £12.99; USD\$18.95

Available: **Australia**—Gemcraft, tel (03)

9888 0111; **UK**—Counterculture, tel

01823 698895; **USA**—Granite Publishing,

PO Box 1429, Columbus, NC 28722, tel

1800 366 0264, e-mail <granitep@aol.

com>; website <www.5thworld.com>;

Access Publishers, tel 1800 345 0096

These last few years there's been lively debate about implants being implanted in human targets by government agents and/or aliens. There have been few documented cases of surgical removal of such implants, and there's minimal conclusive analysis as to what function they are meant to perform, let alone who put them there.

At least with Dr Leir's book, *The Aliens and the Scalpel*, we have documented and witnessed cases of surgery performed on people who claim to have been abducted and implanted by aliens, and from whom such implanted objects have been removed.

Dr Roger Leir, a Doctor of Podiatric Medicine and member of the Mutual UFO Network (MUFON), went out on a limb when he agreed to perform and supervise surgery on cases presented by ufologist Derrel Sims. In his 30 years of practice, he had never before seen objects of the type removed from these individuals. Seven anomalous objects, taken from eight surgeries, bore isotopic signatures, couldn't be opened with a surgical blade, were covered

with protein membranes in combinations unknown to science, and involved no tissue inflammation. In some cases there were signs of deeper skin layers having been subjected to intense ultraviolet light.

While, to Dr Leir, the evidence indicates a source beyond the most advanced known terrestrial technology, we don't have to jump to conclusions. However, this well-credentialed doctor has put his reputation on the line, for he believes this phenomenon is overdue for serious scientific/medical study.

REMOTE PERCEPTIONS: Out-of-Body Experiences, Remote Viewing, and other Normal Abilities

by Angela Thompson Smith

Publisher: Hampton Roads, USA, 1998

ISBN: 1-57174-109-7 (176pp tpb)

Price: AUD\$27.95; NZD\$36.95; £9.99;

NLGf/a; USD\$12.95; CAD\$19.50

Available: **Aust**—Gemcraft, tel (03) 9888

0111; **NZ**—Peaceful Living, tel (07) 571

8105; **UK**—Airlift, tel 0181 804 0400;

Europe—NEXUS office; **USA**—Hampton

Roads, tel (804) 296 2772

Are remote-viewing and out-of-body experiences different aspects of the same phenomenon? This is one of many questions tackled by Angela Thompson Smith in *Remote Perceptions*. She is well qualified for the task as she has experienced out-of-body states since childhood. In the last 20 years has explored the area professionally, having worked with the PEAR Lab, trained in strict remote-viewing protocols and consulted for private RV companies like Psi-Tech and Intuition Services.

Thompson Smith defines the terms that apply to subtle variations of non-ordinary states of consciousness, and combines personal experience with scientific analysis (though she realises this will draw critics).

Students of what's going on out there will be intrigued by her off-planetary ventures where she observes space junk, beholds the Earth from afar, visits Jupiter and sees remotely operated alien mining vehicles in Saturn's rings. Earthside, she views classified remnants of the Roswell crash(es) in the vaults at Wright Patterson AFB.

Her journeys take her into personal past-life scenarios and into the future. She sees the next Big One happening in New York City within the next few years, and a vast exodus occurring from northern regions around 2030 due to severe climatic change.

Rather than dismissing the RV phenomenon, Thompson Smith believes that with its high success rate we should be using it in a practical way in our personal and commercial lives, and she gives pointers on techniques that anyone can learn and develop.



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THE FIFTH REVELATION

compiled by Kelly Elstrott

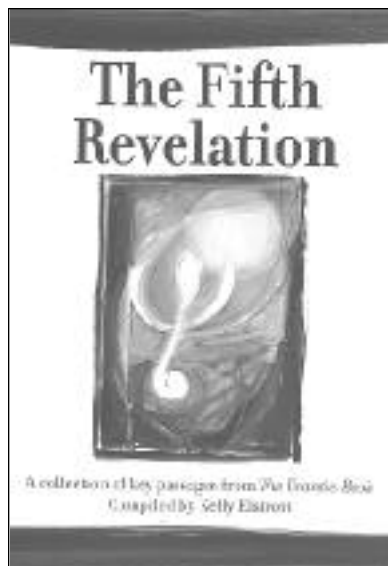
Publisher: Mighty Messenger Press, 1998

ISBN: 0-9654301-7-0 (310pp tpb)

Price: USD\$15.95 + p&h

Available: **USA**—Mighty Messenger Press, PO Box 23398, New Orleans, LA 70183, tel (504) 738 7045, fax (504) 739 2484, e-mail kelstrot@bellsouth.net

If you've ever been curious about *The Urantia Book*, that epic, 2,000-page blue-bound book, but felt too daunted by its size, weight and price to take it off the shelves of your local esoteric bookshop, then this collection of key passages from that book is for you. *The Fifth Revelation* is so-titled because *The Urantia Book* was claimed to be the fifth time the Word of God has been revealed to the people of Earth, or Urantia.



The Urantia Book was first published in 1955. It is an anthology of 196 transmissions from "superhuman personalities" channelled from 1928 to 1935 through an anonymous family man during the sleeping state. Two doctors, a psychologist and a magician had heard about this strange case and set out to debunk it. Yet the information that sprouted forth on the origins of man and the universe, the life of Jesus and guidelines for living, convinced them that it should at least be recorded for posterity. The result of their efforts was *The Urantia Book*.

Kelly Elstrott, a chemical engineer, began a long, transformational association with the book in 1971. He eventually set about compiling passages under key headings, with the aim of publishing it so the material could

reach a wider audience. *The Fifth Revelation* is divided into eight sections covering the prehistoric era, life's tribulations, ancient history, family, the life and teachings of Jesus, evolving civilisation, divinity and the Universe. Each extract is cross-referenced to *The Urantia Book*, to make exploring the original a lot less daunting.

This primer, in effect, serves its purpose well in ensuring that these uplifting, 'out there' revelations reach a new generation.

KEEPERS OF THE ANCIENT KNOWLEDGE

by Joan Parisi Wilcox

Publisher: Element Books, USA, 1999

ISBN: 1-86204-492-9 (287pp hc)

Price: AUD\$/n/a; NZD\$/n/a; £18.99;

NLG\$/n/a; USD\$24.95; CAD\$34.99

Available after May 1999: **Aust/NZ**—

Penguin Books; **UK**—Element Books, tel

01747 851339; **Europe**—NEXUS office;

USA—Element Books, tel (617) 915 9400

The Q'ero Indians of the Peruvian Andes are keepers of a shamanic and mystical tradition that preceded the Incan Empire and survived its collapse. Several years ago writer Joan Parisi Wilcox, whose interests are in spirituality and indigeneous cultures, travelled to Peru to gain first-hand experience of the Q'ero system of knowledge. She met a shaman who saw she had a mission: to bring the Q'ero knowledge to the world. While there, she received two karpays (energy transmissions or initiations) and became a *paqo*, one who walks the sacred path.

On one of her many visits to Peru, Parisi Wilcox, with the assistance and connections of two anthropology professors who are also *paqos*, conducted interviews with six Q'ero shamans about their traditions and practices. She was privileged to be allowed to record their rituals and take photographs (which, themselves, speak volumes). Her book, *Keepers of the Ancient Knowledge*, is the result; it is her gift of *ayni*, of thanks and service to her teachers.

The first part is an overview of the mystical system as practised in the mountains of south-central Peru. It is described as a sacred system that gives practical tools for living in harmony with nature, with the spirit realms, and with one's fellow humans, in continual interchange with the *kawsay pacha*—the universe of animating energy.

The second part contains revealing interviews with the Q'ero shaman-mystics who speak openly about themselves and their world. This is the real thing!

In the third part, Parisi Wilcox details a series of dynamic, empowering Q'ero energy exercises to assist in tuning and controlling one's own energy body.



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BOOKS



UNINFORMED CONSENT by Hal A. Huggins, DDS, MS, and Thomas E. Levy, MD, JD

Publisher: Hampton Roads, USA, 1999
ISBN: 1-57174-117-8 (276pp tpb)
Price: AUD\$32.95; NZD\$39.95; £10.99;
NLGf/n/a; USD\$14.95
Available: **Aust**—Gemcraft, tel (03) 9888
0111; **NZ**—Peaceful Living, tel (07) 571
8105; **UK**—Airlift, tel 0181 804 0400;
Europe—NEXUS office; **USA**—Hampton
Roads, tel (804) 296 2772

Your mouth could qualify as a toxic waste site eligible for fines from your local environmental protection agency, according to dentist Dr Hal Huggins and cardiologist Dr Thomas Levy in their co-written book, *Uninformed Consent*.

If you have mercury amalgam fillings, crowns, caps, bridges, implants, braces or root canals, your mouth could contain dental toxins like mercury, cadmium, copper, zinc, beryllium, nickel and phenol, plus toxic wastes created by anaerobic bacteria. The authors describe in painful detail how these materials leach into the body and are implicated in a variety of disease conditions including Alzheimer's, chronic fatigue, leukaemia, lupus, multiple sclerosis and Parkinson's, and have been known to cause birth defects. A mouth of amalgam fillings can indefinitely outgas mercury vapour on a daily basis in the range of 1 to 50 micrograms per cubic metre of air, and much of this toxin then accumulates in the tissues.

Drs Huggins and Levy refer to case histories of "incurable" and certainly problematic diseases being reversed through "dental revision" (replacement of toxic materials with biocompatible ones). They also give sound

information about the patient's right of informed consent (though such rights are rarely written in law) and advise patients to take an active role in deciding what's put into their mouths. They also warn that great care must be taken in removing toxic materials, for each patient requires a different detox program. Pregnant and breastfeeding women must think twice about dental revision, lest released toxins overpower their immune system and damage the foetus.

LOST CONTINENTS & THE HOLLOW EARTH

by David Hatcher Childress and
Richard Shaver

Publisher: Adventures Unlimited, 1999
ISBN: 0-932813-63-1 (312pp tpb)
Price: AUD\$29.00; NZD\$38.90; £12.95;
NLGf/n/a; USD\$16.95 + p&h
Available: **Aust/NZ/UK/Europe**—NEXUS
offices; **USA**—Adventures Unlimited, tel
(815) 253 6390, fax (815) 253 6300

The notion that the Earth is hollow, or at least pitted with vast caverns and tunnel systems, and populated by secretive, ancient civilisations who have spaceships, death rays and mind-control machines, became entrenched in popular mythology with the publication of a letter by Richard Shaver in the December 1943 issue of *Amazing Stories*. The subject was an Elder Race of Teros and Deros, lost continents, and the Mantong alphabet—which Shaver believed to be the mother language from which the root words of other languages were derived.

The Shaver Mystery came into its own with the March 1945 publication of the "I Remember Lemuria" issue, but by the end of 1948 the publishers of *Amazing Stories* had tired of these so-called true stories—though the public certainly hadn't. Editor Ray Palmer quit to start up *Fate* magazine and continued to promote Shaver's stories.

Released as a book in 1948, *I Remember Lemuria* quickly sold out and has been out of print ever since. Now it is reproduced in *Lost Continents & The Hollow Earth*, along with another (co-authored) Shaver novel, *The Return of Sathanas*. The rather weird subject matter, though presented as fiction, prompted a flood of letters through the 1940s from people claiming to have had strange encounters with Teros and Deros.

There is substantial literature and circumstantial evidence lending support to all sorts of "high strangeness", and author David Hatcher Childress refers to many of these sources in his chapters on the Hollow Earth theory, UFO bases in Antarctica, tunnel systems beneath South America, the underground Himalayan city of Agartha, plus the Shaver Mystery itself.

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THE DIVINE SPARK OF CREATION

by Kathleen Murray

Publisher: Galactic Publications, 1998
ISBN: 1-902711-05-X (295pp tpb)
Price: AUD\$28.00 (book), AUD\$36.00 (images), AUD\$70.00 (boxed set) + AUD\$9.00 p&h; £9.95 (book), £12.95 (images), £24.95 boxed set; prices elsewhere, contact publisher
Distributor: **UK**—Galactic Publications (Earth), PO Box 11511, Huntly AB54 4WG, tel/fax +44 (0)1464 861584, website, www.mahatma.co.uk

This review is one I'm starting with the pictures first. Here I am, surrounded by 13 cards, 12 bearing a vivid coloured image of a crystal skull (the 13th being clear), but taken from a slightly different angle. The scene borders on the bizarre, but each skull seems to have a radiance that draws me in. Perhaps that's what the publishers of *The Divine Spark of Creation* mean when they say the book and accompanying cards are "experiential and interactive".

The author of this book, Kathleen Murray, is a keeper of a crystal skull through which an entity named Mahasamatman has been channelling since 1995. He claims to be a vehicle for the Galactic Masters who are attuning themselves for their presence to be visible in our world. Their mission is to stabilise universal frequencies from now until the arrival of a cosmic energy beam around 2012–2013. They apparently were last here for the foundation of the Mayan civilisation!

This is an account of Murray's experiences with crystal-working at sacred sites and with the crystal skull entity and other beings such as Melchizedek. The communications are meant to help Light Workers connect with their stellar memory banks, and the cards are designed to facilitate this process.



VIDEOS

Reviewed by Duncan Roads

EARTH UNDER FIRE: Understanding Mythology as the Science of the Past Based on the work of Dr Paul A. LaViolette

Hosted by Johanna Lambert

Producer: Conscious Wave, Inc. (60mins)
Price: AUD\$40.00 inc. p&h in Australia; USD\$24.95 + p&h in USA
Available: **Australia/NZ/UK/Europe**—NEXUS offices; **USA**—Conscious Wave, Inc., 360 Interlocken Blvd, Suite 300, Broomfield, CO 80021, tel 1800 522 8705

What caused the sudden demise of the ice-age mammals? Are the 12 zodiac constellations actually a sophisticated astronomical system? Do cosmic rays from the core of our galaxy periodically trigger major shifts in the Earth's climate and geography?

These questions and more are answered on this video documentary on the research of Dr Paul LaViolette, author of the groundbreaking books, *Beyond the Big Bang*, *Subquantum Kinetics: The Alchemy of Creation*, and *Earth Under Fire* (reviewed in NEXUS 5/02). For his doctorate, he pioneered research into galactic superwaves and their effects on Earth, so he is well qualified to link modern scientific discoveries with mythology—ancient science.

The documentary is clearly presented and well produced, with excellent graphics and visuals that really help the viewer understand the information. Host Johanna Lambert will present this video at the NEXUS Conference in Sydney in May.

UFOs: THE FILM ARCHIVES Part 3, 1993–1995

Producer: 2000 Film Productions, Düsseldorf, Germany, 1998 (75mins)
Price: AUD\$40.00 (inc. p&h); NZD\$60; £25; NLGf70; USD\$29.95 + p&h
Available: **Aust/NZ/UK/Europe**—NEXUS offices; **USA**—Adventures Unlimited, tel (815) 253 6390, fax (815) 253 6300

UFO researchers everywhere should be happy with Michael Hesemann's latest production containing dozens and dozens more of the best UFO visuals from his extensive film and video archives.

Some of my favourites on this video are: the amazing orange-red UFO filmed by Carlos Diaz in Tepotzlan, Mexico; the Gulf Breeze sightings; the UFO buzzing a helicopter parade over Mexico City; sightings in Sebastopol, Russia; and the October 1993 NASA space shuttle launch.

A must-have for any UFO buff!



REVIEWS

AUDIO

Reviewed by Richard Giles

CONVERSATIONS WITH GOD A Collection (Disc 2)

Producer: Grace Newman for The Windham Hill Group, USA, 1998 (61mins)
Distributor: **USA**—BMG Entertainment, New York City, tel (212) 930 4942

Neal Donald Walsch wrote a series of books, titled *Conversations with God*, which became bestsellers and have inspired millions. Windham Hill decided to bring together music that would be suitable to go with the *Conversations* books and, with Walsch's blessing, selected material. Pieces in the collection include music from Paul Winter, Cathy Bolton, David Arkenstone, Yanni and others. You'll find this a soothing, inspiring experience that's very much in tune with the books. Excellent album.

CRESCENT MOON

by Omar Faruk Tebilek

Producer: Brian Keane for Celestial Harmonies, USA, 1998 (67mins)
Distributor: **Australia**—Festival Records, tel (02) 9660 4022; **Germany**—MVD Music, tel/fax +49 89 665 0320; **USA**—Celestial Harmonies, tel (520) 326 4400

Some albums of Middle Eastern and Turkish music suffer from too little production and not enough oomph. But, with Omar Faruk Tebilek, and support players like Hasan Iskutt, Brian Keane, Steve Roach and Nick Mouganis, this is a mesmerising composition of powerful, hypnotic music from the centre of the Turkish tradition. They perform traditional and modern pieces with a depth of feeling and attunement you expect from leading classical musicians.

KOKORO: SPIRIT OF THE HEART

by Fay Goodman

Producer: Fay Goodman for Goodman Multimedia, UK, 1998 (71mins)
Distributor: **UK**—Zen at The Water's Edge, Birmingham, tel +44 0121 643 3933, fax +44 0121 643 4612

The world is flooded with ambient music today, and it's often hard to find albums that really impress amongst the waves of repetitive material. Fay Goodman has produced something here that's impressive and beautifully different, with depth. She is accomplished in the martial arts of Iaido (the Way of the Sword) and Shinto Ryu (a combination of Karate, Aikido, Jujitsu), and was also an accomplished musician by the age of thirteen. *Kokoro* was composed for the soundtrack of her martial arts documentary,

Mind, Body and Spirit. Instruments include *shakuhachi*, *koto*, pan pipes, violin, piano and harp. Charming, heart-calming music.

KHEPERA

by Randy Weston

Producer: Brian Bacchus & Randy Weston for Polydor/Polygram, 1998 (68mins)
Distributor: **Aust/NZ/UK/USA**—Polygram

This is an amazing jazz/blues album with roots in African/Chinese music. To understand the meaning of the title, *Khepera*, you need to understand some history. There is evidence that two Chinese dynasties (between 3000 and 1100 BC) were influenced directly by African peoples; the Chinese referred to them as "Sons of Reflected Light". Jazz pianist Randy Weston, inspired by this early cross-cultural connection, brought together African, American and Chinese musicians for the album sessions. Listen especially for the sound of Min Xiao-Fen on the *pipa*.

SUPRALINGUA

by Mickey Hart & Planet Drum

Producer: Mickey Hart for Rykodisc, USA, 1998 (55mins)

Distributor: **Australia**—Festival, tel (02) 9660 4022; **UK**—Rykodisc, tel 0181 746 1234; **USA**—Rykodisc, tel (508) 744 7678

Mickey Hart has a record in music and percussion stretching back 25 years. Planet Drum reconvenes here with a group of rhythm masters, to bring together a thousand years of percussion with digital poetry. Hart uses RAMU (Random Access Musical Universe), a state-of-the-art computer workstation, to mix sounds from the planet with voice samples and instruments, creating what he calls "an adventure into rhythm-space" for the 21st century. This CD comes with an enhanced bonus CD ROM, covering the making of *Supralingua*, interviews and percussion performance. This is hot world-fusion music for the new millennium!

